

[illegible]

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**Figure 1**

**RESEARCH, FROM THE BENCH TO THE BEDSIDE**

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No. 1. -

7. 2.



This page contains ten staves of musical notation for a piano piece. The notation is written in G major (one sharp, F#) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a continuous melody in the right hand and a complex, rhythmic accompaniment in the left hand. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

## ANDERSON TITMICE.

21 22. Musical score for Anderson Titmice, measures 21 to 30. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, creating a fast, intricate melody. The staves are numbered 21 through 30 at the beginning of each line.



ALLEGRO FOR ORCHESTRA

8.

ALLEGRO FOR ORCHESTRA

1. 2.

3.

4.

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7.

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9.

10.





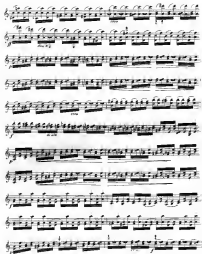




12. 4. **WILLY AUSTIN.**

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '4.' (quarter note). The score consists of ten staves of music. The first staff includes a dynamic marking of *f* (forte). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets indicated by a '3' over the notes. The piece concludes with a double bar line on the tenth staff.

This page contains ten staves of musical notation. The notation is written in a single system across the staves. The music features various musical symbols, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music. The staves are numbered 1 through 10 at the beginning of each line.





## ALLEGRO: SUPPLEMENT

No. 4.

Musical score for "ALLEGRO: SUPPLEMENT" No. 4. The score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked "Pizzicato". The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.







## KLEINER DER DREI FÜR DICH.

No. 19.  
3/4.





